

## 7 Constructing Inverses

### 7.1 The inverse of a point

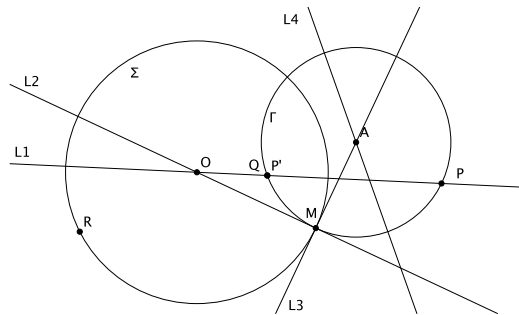
#### 7.1.1 Construction using an orthogonal circle

Let  $O$  and  $R$  be distinct points and  $\Sigma$  be a circle with centre  $O$  and radius point  $R$ . Here is a construction for the inverse of  $P$  with respect to  $\Sigma$ .

```

L1 = line ( O, P );
M = point (  $\Sigma \setminus L1$  );a
L2 = line ( O, M );
L3 = perp ( M, L2 );
L4 = pbis ( P, M );
A = point ( L3, L4 );
 $\Gamma$  = circle ( A, P );
Q = point ( L1,  $\Gamma \setminus P$  ).

```



<sup>a</sup>The backslash may be read as "without" or as "but not on".

#### 7.1.2 Exploration

Confirm for yourself that when  $P$  is outside  $\Sigma$ ,  $Q$  is inside, and vice versa. Confirm for yourself that  $Q$  seems not to move as  $M$  moves around  $\Sigma$ . Use the tool "Reflect Point about Circle" to find  $P'$ , the inverse of  $P$  with respect to  $\Sigma$ . Use the "Move" tool to shift the *labels* of  $P'$ , and  $Q$  slightly so that they do not overlap. Move the point  $P$  about and watch to see that  $P'$ , and  $Q$  always coincide. Use the tool "Relation between Two Objects" to compare  $P'$ , and  $Q$ . When using this tool for two points that overlap, it is easy to select the points by clicking on their labels.

## 7.2 A straightedge only construction

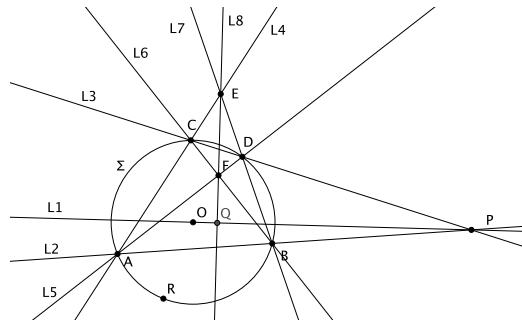
### 7.2.1 No compass needed here.

On a new figure, again let  $\Sigma$  be a circle with centre  $O$ , and let  $P$  be any point distinct from  $O$ . Construct  $Q$  as follows.

```

L1 = line ( O, P );
A = point (  $\Sigma$  );
L2 = line ( P, A );
B = point (  $\Sigma$ , L2 \ A );
C = point (  $\Sigma$  \ L2 );
L3 = line ( P, C );
D = point (  $\Sigma$ , L3 \ C );
L4 = line ( A, C );
L5 = line ( A, D );
L6 = line ( B, C );
L7 = line ( B, D );
E = point ( L4, L7 );
F = point ( L5, L6 );
L8 = line ( E, F );
Q = point ( L1, L8 ).

```



### 7.2.2 Exploration

Confirm for yourself that the position of  $Q$ , the result of our construction, does not change as we move  $A$  or  $B$  anywhere on  $\Sigma$ , as long as the lines  $L2$  and  $L3$  each meet  $\Sigma$  in two distinct point.

Confirm for yourself that likewise, the position of the line  $L8$  does not depend on the positions of  $A$  or  $B$ .

### 7.2.3 Comment

The circle is special case of a conic, and this construction makes of a polar line with respect to a conic (the circle). The line  $L8$  is the polar line of the point  $P$  with respect to the circle  $\Sigma$ .

## 7.3 A self inverse construction

### 7.3.1 The best (!?) construction.

On a new figure, again let  $\Sigma$  be a circle with centre  $O$ , and let  $P$  be any point distinct from  $O$ . Construct  $Q$  as follows.

```
L1 = line ( O, P );
L2 = perp ( O, L1 );
A = point ( L2,  $\Sigma$  );
B = point ( L2,  $\Sigma \setminus A$  );
L3 = line ( A, P );
L4 = perp ( B, L3 );
Q = point ( L4, L1 ).
```

### 7.3.2 Exploration

Experiment with the location of  $P$ , inside and outside  $\Sigma$ , to experience and become familiar with various qualitative properties of inversion: when  $P$  is inside,  $Q$  is outside, and the other way around. Also convince yourself that as  $P$  gets closer to  $O$ ,  $Q$  gets much, much farther away, and the other way around. Also confirm that when  $P$  is on  $\Sigma$ , so is  $Q$ .

### 7.3.3 Comment

This construction might be the shortest one, both in terms of the number of steps used to define it and in terms of its computational complexity.

### 7.3.4 The invertibility / reversibility of this construction

Consider the positions of  $P$  and  $Q$  and the points and lines needed for the construction. Imagine now that you start your construction with  $Q$  instead of with  $P$ , and see that you can perform the steps listed above without adding any new points or new lines.

If we had *defined* the inverse of  $P$  to be  $Q$  as determined by this construction, above argument shows that the inverse of the inverse of  $P$  is  $P$ , itself.

### 7.3.5 A detail \*

Considering the construction given in 7.3.1, recall that  $L_4$  was constructed to be perpendicular to  $L_3$  and passing through  $B$ . Let  $D$  be the point of intersection of the two lines  $L_3$  and  $L_4$ . Notice in the figure that  $D$  appear to be on the circle  $\Sigma$ .

Use what you know about angles in a circle to prove that  $D$  is on  $\Sigma$ . (\*)

### 7.3.6 Create a Tool

Use the figure you created in 7.3.1 to define a “Tool” or macro called **Inverse point** that uses a point and a circle as input objects and gives the inverse of a point with respect to the circle as the result.

Experiment with a new point  $R$ , and use your macro to construct  $R'$ , the inverse of  $R$  with respect to  $\Sigma$ . Verify that when  $R$  is close to  $P$ ,  $R'$  is close to  $Q$ , and when  $R$  is close to  $Q$ ,  $R'$  is close to  $P$ .

## 7.4 The inverse of a line

### 7.4.1 Construction \*

- On a new, blank figure construct a circle  $C$  with centre  $O$ .
- Let  $A$  and  $B$  be two new points anywhere, but not at  $O$ , and not on  $C$ .
- Construct the line “ $AB$ ” defined by  $A$  and  $B$ .
- Use the “Parallel” tool to construct the line “ $b$ ” through  $O$  parallel to the line  $AB$ .
- Let  $X$  be any point on the line  $AB$ .
- Use the built in tool “Reflect Point about Circle” to find  $X'$ , the inverse of  $X$  with respect to the circle  $C$ .
- Use the Locus tool to find the locus of  $X'$  as a function of  $X$ .
- Notice that as you move  $A$  and  $B$ , the line  $b$  moves and the locus moves.

- Notice that the locus appears to be a circle tangent to  $m$  at  $O$ . Submit your figure together with its Construction Protocol. (\*)

### 7.4.2 Observations

Again move  $A$  and  $B$  about and observe how the Locus moves. In particular, watch cases for which line  $AB$  meets the circle  $C$  in 0, 1 or 2 points. Include cases for which line  $AB$  is far from the circle, and for which  $AB$  is very near  $O$ , the centre of  $C$ . Notice that the point  $Y$  moves along the locus as you move  $X$  on the line  $AB$ .

## 7.5 The inverse of a circle

### 7.5.1 Construction of Locus (\*)

In this item we work with the inverse of a circle  $C_2$ , with respect to a given circle  $\Sigma$ . Our first effort is to consider all the points  $X$  on  $C_2$  and to find their inverses with respect to *Sigma*.

On a new figure, construct a circle  $\Sigma$  with centre  $O$ . Let  $C_2$  be another circle anywhere in the plane, as long as it does not pass through  $O$ .

Let  $X$  be any point on  $C_2$ . Use the tool “Reflect Point about Circle” to construct the point  $Y$ , the inverse of  $X$  with respect to  $\Sigma$ . Construct the locus of  $Y$  as a function of  $X$ . Submit your figure, together with its Construction Protocol. (\*)

### 7.5.2 Observations (\*)

Explore what happens as  $C_2$  is adjusted to various locations and sizes. Consider locations for which  $C_2$  is:

1. remote from, and outside of,  $\Sigma$ .
2. close to  $\Sigma$
3. tangent to  $\Sigma$ ,

4. meets  $\Sigma$  in two points,
5. is inside  $\Sigma$ ,
6. is very close to O,
7. is on O,
8. is concentric with  $\Sigma$  (that is,  $\Sigma$  and  $C_2$  have the same center).

Summarize your observations in items 3, 4 and 7 in 60 words or less. (\*)

### 7.5.3 An algorithm for the inverse of a circle

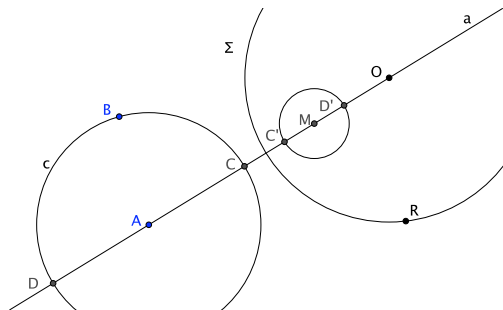
The locus tool is not a completely satisfactory solution because it requires the use of the inverse algorithm for a large number, maybe hundreds of points. Your mission, if you choose to accept it, is this:

Given a circle  $\Sigma$  with center O, and a second circle  $C_2$  with centre  $O_2$ , devise an algorithm for finding the inverse of  $C_2$  with respect to  $\Sigma$ .

(When you get it right, you will be able to confirm that your algorithm gives the correct by comparing it with your locus result.)

```

 $\Sigma$  = circle ( O, R );
c = circle ( A, B );
a = line ( O, A );
A = point ( c, a );
B = point ( c, a \ A );
A' = inv ( A,  $\Sigma$  );
B' = inv ( B,  $\Sigma$  );
M = midpt ( A', B' );
c' = circle ( M, D' ).
    
```



(\*) Items marked with an asterisk should be handed in.